

LIKE MY DAY

the best events
of the week

WEEKEND

An uncomfortable
unmissable
evolution of urban
art is presented
by Shane Meadows's
film *This Is
England*, in cinemas
this week. Love, loyalty,
violence and fear
in a tight mix.

TON *The Million
Air Pigeon* takes
flight on BBC Two.
page 45

WED Uncover
the 'n'roll riches in
*Albums on
the Radio 4*. See page 51

FRI Catch some
lime Italian art in
Royal Collection.
page 29

SAT Rejoice,
the fans. It's back,
Danny's taken
home. See page 57

SUN Get down to
the Mocha Marcha
Masquerade in
London. See page 25

ION/
ENGLAND EDITION

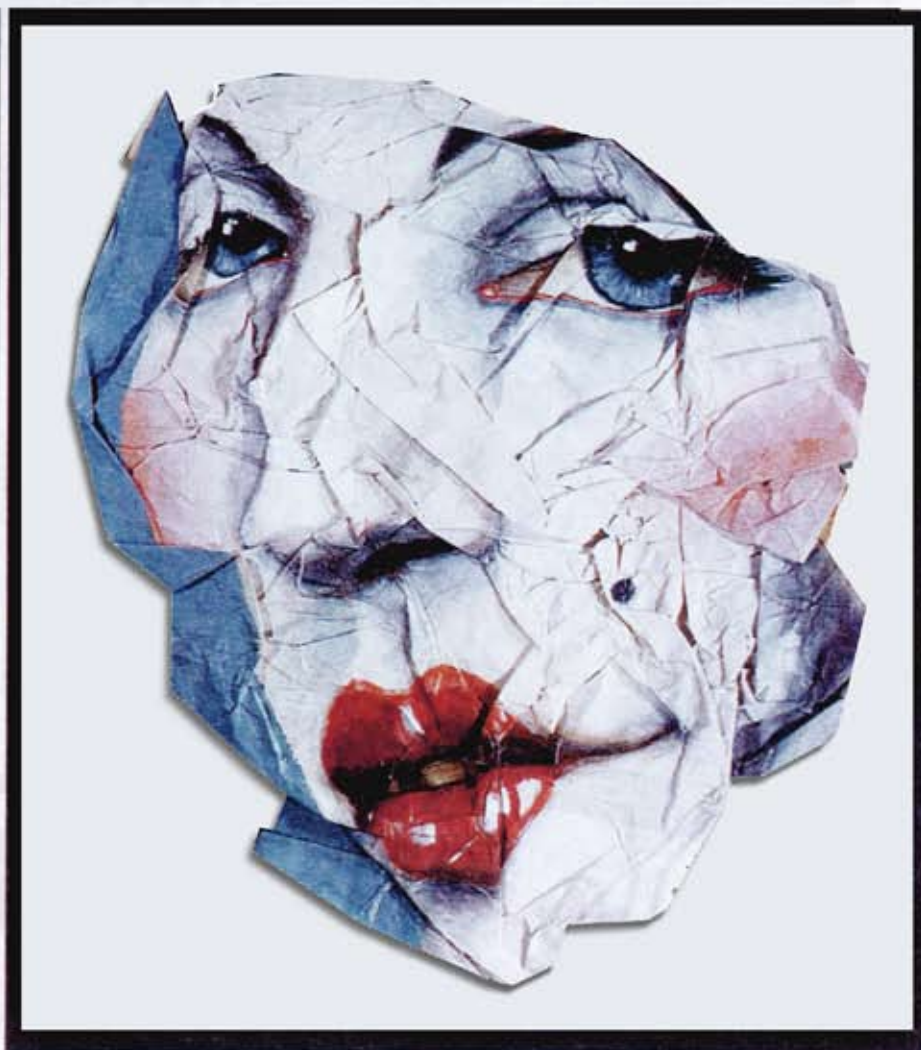


IMAGE OF THE WEEK

Restoration Portrait features in a show by Rupert Shrive "exploring the dialogue between creation and destruction" at the Scream Gallery, Bruton St, London W1 (020-7493 7388), Wed to May 26



Dominic Wells

is editor of *The Knowledge*, having edited *Time Out* for most of the 1990s. He travels to the Floyd era to meet our top album cover artist.
SOUNDS, 18



Simon Thurley

is the chief executive of English Heritage. He has toured the corridors of power, from the forbidding Kremlin to homely No 10.
SIGHTS, 27



Nancy Durrant

is an arts writer for *The Times*. She meets cyber-guru John Maeda, who has left the virtual world to show art in the real one.
SIGHTS, 30

4 STARTS

Caitlin Moran on the return of 'Allo 'Allo! Richard Morrison is charmed by cellos

6 SCREEN

The boxing movie that's punching above its weight

13 STAGE

Anthony Andrews — not just a toff. Plus, vaudeville is back

18 SOUNDS

Meet Storm Thorgerson, the man with designs on your record collection

27 SIGHTS

Inside the buildings that house our lords and masters

33 TV&RADIO

David Suchet holds a mirror up to Robert Maxwell

Five things we learnt while making this issue

Redheads have a different smell (page 10)

The Goodies' early catchphrase was "Back to music hall!" (page 16)

Artist Storm Thorgerson's mother insisted on calling him Geraldine (page 18)

Mrs Thatcher felt No 10 did not match up to the Élysée Palace (page 27)

David Suchet took up the clarinet at 50 (page 33)